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ART’S, THEATER’S AND MUSIC’S OF SHEVCHENKIANA

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The Chernigiv regional academic of Ukrainian musical and dramatic theatre are carry of name T.G.Shevchenko at the first day your founding. Collective of the theatre better and better, it is deep respect of the tradition’s humanity, nationality, love ot Ukraine, which lay a foundation in the creative work of the Great poet. During the whole of creative road, theatre periodical handle to productions performance, connected with the life and creative T.G.Shevchenko.

In the repertoire first years of the work theatre on it’s stage organization drama “Gajdamaki”. Production of the performance accomplish well-known actor and producer Leonid Predslavich. At the 1939 year are production of the play Yriya Kostiyka “Taras Shevchenko” producer Grigoriy Volovukom. Person young Tarasa Shevchenko an artist Volodymyr Volgric came forward. Presentation was shown in Kyiv during the review of the best presentations, and passed there with

great success, and the performer of title-role was the recipient of an award the T. Shevchenko medal. Several times on the stage of the Chernihiv theatre with participation of different stage-directors presentation belonged "Nazar Stodoliy" after the play of T. G. Shevchenko. First she was put in 1940 by a stage-director by Leonid Romanenko, and a stage-director Mykola Bal, put in 1951 of "Nazar Stodoliy". In 1970-th to raising of drama "Nazar Stodoliy" appealed stage-director, artistic leader of theatre, honoured artist of Ukraine Vitaliy Rudnitskiy. Leading roles in this presentation executed: Nazar is the honoured artist of Ukraine Victor Miroshnithenko, Ignat is the honoured artist of Ukraine Petro Moroz, Foma Kitchatiy is the honoured artist of Ukraine Mykola Roztsvitalov, Galina is an artiste Lidiya Fomenko, Stecha is the deserved artiste of Ukraine Emma Moroz. Presentation used great success for a spectator and long did not mount from the stage of theatre.

To work of T. G. Shevchenko in 1964-th applied, also, and stage-director Pavlo Morozenko, main stage-director of theatre, that put drama of M. Kropivnitskiy "Slave" after a poem "Blind". In 1973-th the honoured artist of Ukraine Vitalij Rudnitskiy carried out raising of drama "Maryna" M. Zarudniy on reasons of works of T. G. Shevchenko. The title-role of Maryna was carried out by the folk artiste of Ukraine Hanna Pazhenko, a role of Stepan is the honoured artist of Ukraine Vasyliv Kropivnytsky. A notable event in creative life of theatre raising of opera of M. Arkasa "Kateryna" became after the of the same name poem of T. G. Shevchenko, the premiere of that took place on March, 10 of 1961-th. She was devoted to the 100 year from the day of death of large poet. In main parties operas came forward: Kateryna is the deserved artiste of Ukraine Mariya Bebeszko, Ivan is the honoured artist of Ukraine Volodymyr Kurilov, Andriy is Mykola Umanets, to Have is Maria Melnik, Father is Oleksandr Dudtshenko. This was large creative victory of theatre, real artistic event of not only city of Chernihiv but also all at the Ukraine. To "Kateryna" in 2000-th on initiative the artistic leader of theatre, folk artist of Ukraine and USSR of Volodymyr Grypitsha the collective of theatre appealed once again, putting a fragment from opera in concerto implementation to the traditional marking of the Shevchenko days. This was the general project of the Chernigiv municipal symphonic orchestra under the management of conductor, honoured worker of arts of Ukraine Anatolia Tkatsuka, soloists-vocalists of the Chernihiv philharmonic center of festivals and concerto programs, and also artists-vocalists of theatre. Raising of opera was carried out by the former stage-director of theatre, honoured artist of the Ukraine Leonid Otruch. On main parties the known singers – honoured artists of Ukraine were invited Larissa Rogovets (To have), Volodymyr Gryshin (Ivan) and Ivan Krush (Father). They were duplicated by the artists of theatre: to have is the deserved artiste of Ukraine Antonina Bagliy, Ivan is Eduard Bragida, Father is Valentine Korin. Title party of Kateryna was executed by Olga Turoc and Svitlana Darnopush, and party of Andriy is Albert Lukashov.

Long time in the operating repertoire of theatre there was thought-opera "Blind" after the poem of T. G. Shevchenko "Slave", raising of that was carried out in 1989-th by Volodymyr Gripish after an own libretto. The known Ukrainian composer Oleksandr Zlotnik, conductor-producer, is Volodymyr Zaslavskiy composed to thought-opera. Main parties in different times executed: Irene is artistes Svitlana Darnovush and Olga Turok, Stepan is the honoured artist of Ukraine Sergiy Gonshar and artist Albert Lukashov, Blacks mith is the honoured artist of Ukraine Petro Moroz and artist Valentine Korin. This presentation was turned out on tape and repeatedly demonstrated on the screen of Ukrainian television, shown during the theatrical festivals of different levels both in Ukraine and after her limits, using unchanging success with a spectator and getting approving reviews in facilities of mass. Continuation of theatrical shevchenkianian on the stage of the Chernihiv academic theatre raising became in 2003-th V. Gripich melodramas "Mother-hire ling" after own a story "Hireling" T. G. Shevchenko, and here already eight years she charms a spectator. Leading roles in this presentation execute: from an author is the honoured artist of Ukraine Valentine Sudak, Lukiya are artistes Tetiyna Shumejko and Iryna Oliynuk, Martha is the deserved artiste of Ukraine Antonina Bagliy. That is an artist Petro Deshtyarenko, Mark is an artist Vladyslav Leshenko. In 2007-th on the Chernihiv stage the premiere of theatrical fantasy took place on the themes of works of Large Kobza-player "Witch" in basis of that the of the same name poem of T. G. was fixed Shevchenko, and also were taken some other are written in verse works of poet. An author of scenario of presentation and stage-director-producer are Serhiy Kuzik. As dramatic presentation, "Witch" did not have a stage history on kitty of the Ukrainian theatre, that is why it is possible to consider that the Chernihiv regional academic Ukrainian musically-dramatic theatre of the name of T. G. Shevchenko gave it a shoot to begin a stage life of

this work. The leading artiste of theatre Olena Bondarenko came forward in the title-role of Witch. Five years presentation lives “Witch” on the Chernihiv stage, and, as well as all previous, uses great success for the supporters of passionate poetic word of Large Kobza-player T.G.Shevtenka.

Except the show of presentations a “Mother-hireling” and “Witch” are on the Chernihiv stage, a theatre participates by them in different theatrical festivals, as here the “September semiprecious stones” are in Kirovograd, “Slavic theatrical meeting” – in Gomel and Briansk. Theatrical shevchenkianian proceeds. This year on the stage of our theatre a stage-director-producer, by the honoured worker of arts of Ukraine by Vera Timshenko, will be the realizable raising of drama “Nazar Stodolya” T.G.Shevchenko, where all creative composition of theatre will be busy. A premiere will take place at the beginning of new, 87-th creative. Among important measures to the 200-year from the birth day of Taras Shevchenko Ukrainian radio put beginning to the musical competition “New song Shevshenkiana”. To participate musicians for that a poetry of large Kobza-player is a stimulus for writing of new works can in him. Melodiousness, melodiousness, sincerity, emotionality, patriotism, unity of poetic lyric “I” and allukrainian “we”. Tarasov’s a poetry in all times inspired musicians on creation of new songs. Will lead to together, that songs on the words of Shevchenko sound topically and modernly ! To the 200-year of birth of T.G.Shevchenko the Donetsk regional universal library of the name of N.K.Krupskiya opened a bookfair. Yes, on February, 1, 2014 in the department of art bookfair was opened “Graphic and musical shevshenkiana”, sanctified to Year T.G.Shevchenko in Ukraine. Genius of Shevchenko it is brightly presented by the verges of the talent is a poetry, painting, music. A book fair consists of two divisions. The first division has the name “the Artistic in her itance of T.G.Shevchenko” and lights up the figure of Taras Shevchenko as one of the most prominent masters of the Ukrainian painting and graphic arts, founder of critical realism in Ukrainian graphic.

Fundamental edition of Academy of sciences of Ukraine is “Taras Shevchenko. An artistic inheritance” (and volume in 2-th books) (K., 1961) examines the creative way of Shevchenko as an artist with academic artistic education, that talented worked in the genre of psychological portrait, domestic genre and in landscape, with masterly mastery owned the technique of the oil-bearing and water-colour painting, was wonderful art’s and primary aqua fortist. The publication of picturesque and graphic works, sketches, sketches of Shevchenko in maximal plenitude with inhibition of chronologic order gives an opportunity to trace as formed him artistic looks and artistic mastery grew. The best research of work of Shevchenko-artist a monograph of the Ukrainian historian, art critic D.V. was and remains Antonovich “Shevchenko-house-painter” (K., 2004). This edition testifies to the professional study of art analiz researcher, that exposes all artistic verges of Taras Shevchenko. Never fading and interest in the inheritance of Taras Grigorievich is covered in nationality of his works, in development to them of the most substantial bases of human existence. Exactly album “Taras Shevchenko” (K., 1984) will acquaint treaders with plenty of pictures, pictures and engraving that represent the basic stages of work of master. The refined world of painting and graphic arts of Shevchenko and his influence on further development of national art appear in a modern look to work of one of the most prominent masters of XIX-th of century in collection of “Great artists” (Part 24) (K., 2003). Catalogue from collection of the Donetsk regional artistic museum “Shevchenkiana in work of artists” (Donetsk, 2012) acquaints with the far of works of artists-charts from machine and book graphic arts, that carry in itself memory about T.G.Shevchenko. An exhibition offers authorial musical collections on the words of large Kobza-player: “Part-songs of the Ukrainian composers on the words of Taras Grigorievich Shevchenko” (K., 1961); “Choral works are on the verse of Taras Shevchenko” (K., 1989); M.Lusenko “Romances on the verse of T.Shevchenko” (K., 1982); Romances of the Ukrainian soviet composers are on the verse of T. of Shevchenko” (K., 1984); Will “plough up my evening. Collection of songs is on the words of Taras Shevchenko” (K., 1980); V.Rubalshenko “Six romances on the words of Taras Shevchenko” (K., 1966); F.Nadenenko “Romances” (K., 1988); “Shevhenkiv’s day: songs for school galleries” (K., 1970); “Our thought, our song, will not die, will not perish: Ukrainian thoughts, romances, authorial and folk songs, are for voice in accompaniment of bandura” (Lviv, 2000); “Ouch three ways of spread. Romances of the Ukrainian composers-classics” (K., 1993); The decoration of exhibitionis a clavier of opera of the Donetsk composer O.Rudaynsky “Way of Taras” (Donetsk, 2008) autographed author, and also operas of the prominent Ukrainian composers: G.Majboroda “Taras Shevchenko”. “Taras Shevchenko. Clavir” (K., 1968) та “Shevchenkiana Olexsandra Bilasha” (K., 2007).